

W.A.Mozart „Wesele Figara“ uwertura

2

VIOLONCELLO - DOUBLE BASS

This musical score is for the Violoncello and Double Bass parts of the Overture to 'Le Nozze di Figaro' by W.A. Mozart. The score is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The Violoncello part (labeled 'Vcl.') is written on a single staff, and the Double Bass part (labeled 'Bassi') is written on a single staff. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as articulation marks like accents and trills. The key signature is G major, and the time signature is 2/4. The score is divided into two systems, each containing six staves. The first system starts with a blue bracket on the first staff. The second system starts with a blue bracket on the first staff. The score ends with a double bar line.

pp
Vcl.
Bassi
ff
p
f
p
f
f
f
p
pp
cresc.
f
tr
tr
Vcl.
Bassi

W.A. Mozart „Garockiejski Flet” uwertura-2-

2

Violoncello e Basso.

Allegro. *Vel.*
p

Bassi
p

f

Vel.
13
p f pf pf

Bassi
1
p
2
p

f *sf* *sf*

sf *sf* *sf*

Vel.
p

Bassi
p

f *sf* *sf* *p*

cresc.
p *f* *sf* *sf*

Vel.
f *unis.*

Basso
ff *p sf* *p sf*

p sf *f*

Allegro vivace.

16

Nº 1.

p

A

cresc.

B

cresc.

C

pizz.

arco

f

pp

D

E

21

p

arco

cresc.

f

cresc.

ff

7

-2-

Scherzo

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

7

Marco

sf *p* *cresc.* *sf* *sf* *p* *f*

N

p *pizz.*

p

cresc. *cresc.*

sf *f* *f* *p* *arco* *p*

Ppizz. 1 2 3 4 5 6 7 8 1 2 3

p *sempre più pp*

4 5 6 7 8 9 10 11 12 3 Q 1 2 3 4 5

dim.

6 7 8 9 *arco* *pizz.*

pp

He Geist! Wo geht
die Reise hin?
attacca

G. Bizet Carmen -1-

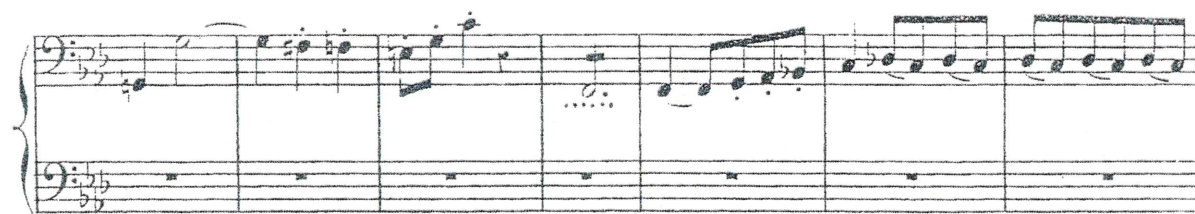
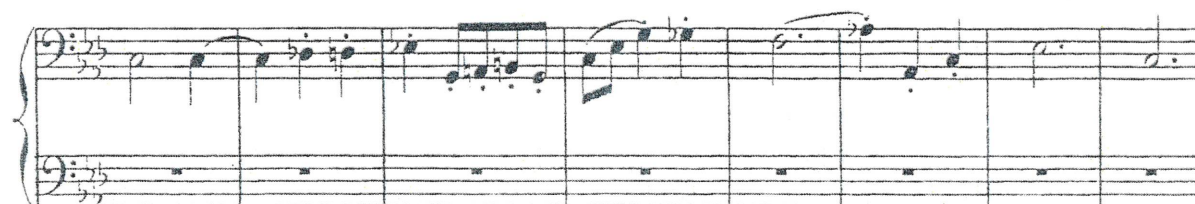
26

VIOLONCELLO - DOUBLE BASS

11

All.^o vivo.

ppp leggerissimo.
con sordini.



G. Bizet Carmen - 2 -

VIOLONCELLO - DOUBLE BASS

27

60 *All.^{ro} quasi and.^{ro}*

ppp

1 2 3 4 5 6 7 8 9 10 11 12

13 14 *ôtez les sourdines. pizz.*

pp

pizz. p DIVISEES. pp sempre pizz.

61 *All.^{ro} vivace.*

moins pp

arco.

UNIS.

tutta forza.

Fin du 1^{er} Acte.

G. Bizet Carmen

VIOLONCELLO -

45

Un peu plus lent.

First system of the cello part, measures 45-46. The music is in 2/4 time with a key signature of one flat. Measure 45 starts with a piano (*pp*) dynamic. Measure 46 has a first ending bracket labeled '1' with a *dim. rit.* instruction.

= 90

Second system of the cello part, measures 45-46. Measure 45 features a *pizz.* (pizzicato) instruction. Measure 46 has a *p* dynamic and a *espress.* (expressive) instruction. The lyrics 'elles DIVISES.' are written below the staff. A C.B. (Cello Basso) part is shown below the main staff.

Third system of the cello part, measures 45-46. Measure 45 has a *f* (forte) dynamic. Measure 46 has a *dim.* (diminuendo) instruction. The system ends with a *mod.* (moderation) instruction and a *pp* (pianissimo) dynamic. The measures are numbered 1 through 12 at the bottom.

- 1 -

2

Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo.
espress.

2. Violoncell solo.

3. Violoncell solo.
(Viola I.)

4. Violoncell solo.
(Viola II.)

5. Violoncell solo.

7

* Vel. 5.

* Vel. 5.

16/

dolce

p

p

p

p

22/

pp

pp

pp

pp

pp

pp

29/

p

p

pp

pp

pp

* Vol. 5.

Rossini — William Tell Overture

Violoncell.

4

36/

espr.

Vcl. 4. Vcl. 3.

44/

Allegro (♩ = 108)

unis. 19

pp.

unis. 19

pp.

unis. 19

pp.

unis. 19

pp.

68

Viol. II.

Fl.

Viol. I.

Clar.

78

B 1 2 3 4 5 6 7 8 9 10 11

pp

cresc.

89

12 13 14 C

sf *ff*

96

