

Appendix 1 – SELECTION OF PIECES for the 26th Tenors 'Tournament

Part 1

Proposed aria of the candidate's own choice:

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(composer, title of the aria, title of the opera, key)

AND one of the following arias (please mark the selected aria with an X):

1.	Georges Bizet – “ <i>La fleur que tu m'avais jetée</i> ”, Don Jos'és aria from the opera <i>Carmen</i>	
2.	Francesco Cilea – “ <i>È la solita storia del pastore</i> ”, Federico's lament from the opera <i>L'Arlesiana</i>	
3.	P. Tchaikovsky – <i>Kuda, kuda vy udalilis</i> ”, Lensky's aria from the opera <i>Eugene Onegin</i>	
4.	G. Donizetti – “ <i>Una furtiva lagrima</i> ”, Nemorino's aria from the opera <i>L'elisir d'amore</i>	
5.	U. Giordano – “ <i>Amor ti vieta</i> ”, Count Loris 'aria from Act II of the opera <i>Fedora</i>	
6.	Ch. Gounod – <i>Ah! Lève-toi, soleil!</i> ”, Roméo's aria from the opera <i>Roméo et Juliette</i>	
7.	J. Massenet – <i>Pourquoi me réveiller</i> ”, Werther's aria from the opera <i>Werther</i>	
8.	W.A. Mozart – <i>Un aura amorosa</i> ”, Ferrando's aria from the opera <i>Così fan tutte</i>	
9.	F. Nowowiejski – <i>Czy ty mnie kochasz</i> ”, Doman's aria from the opera <i>Legenda Bałtyku</i>	
10.	G. Verdi – <i>La mia letizia infondere</i> ”, Oronte's cavatina from the opera <i>I Lombardi alla prima crociata</i>	
11.	G. Verdi – <i>La vita è inferno</i> ”, Don Alvaro's aria from the opera <i>La forza del destino</i>	
12.	G. Verdi – <i>La donna è mobile</i> ”, the Duke of Mantua's aria from the opera <i>Rigoletto</i>	
13.	G. Verdi – <i>Questa o quella</i> ”, the Duke of Mantua's aria from the opera <i>Rigoletto</i>	
14.	G. Verdi – <i>Ah! sì, ben mio...</i> ”, Manrico's aria from the opera <i>Il trovatore</i>	
15.	C.M. von Weber – <i>Durch die Wälder</i> ”, Max's aria from the opera <i>Der Freischütz</i>	
16.	G. Puccini – <i>Che gelida manina</i> ”, Rodolfo's aria from the opera <i>La bohème</i>	
17.	G. Puccini – <i>Ecco la casa... Torna ai felici dì</i> ”, Roberto's aria from the opera <i>Le Villi</i>	
18.	G. Puccini – <i>Addio fiorito asil</i> ”, Pinkerton's aria from the opera <i>Madama Butterfly</i>	
19.	G. Puccini – <i>Recondita armonia</i> ”, Cavaradossi's aria from the opera <i>Tosca</i>	
20.	G. Puccini – <i>E lucevan le stelle</i> ”, Cavaradossi's aria from the opera <i>Tosca</i>	
21.	W. Żeleński – <i>Gdy ślub weźmiesz z swoim Stachem</i> ”, Janek's dumka from the opera <i>Janek</i>	

Part 2

Proposed Italian song, Neapolitan song or operetta aria of the candidate's own choice:

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 (composer, title of the piece, operetta title if applicable, key)

AND one of the following Italian songs, Neapolitan songs or operetta arias (please mark the selected item with an X):

1.	E. Di Capua – <i>I te vurria vasà</i> ”, Neapolitan song	
2.	E. De Curtis – <i>Tu, ca nun chiagne</i> ”, Neapolitan song	
3.	E. De Curtis – <i>Senza nisciuno</i> ”, Neapolitan song	
4.	L. Denza – <i>Funiculi, funiculà</i> ”, Neapolitan song	
5.	L. Denza – <i>Occhi di fata</i> ”, Italian song	
6.	R. Falvo – <i>Dicitencello vuje</i> ”, Neapolitan song	
7.	S. Gastaldon – <i>Musica proibita</i> ”, Italian song	
8.	G. d’Hardelot – <i>Because</i> ”	
9.	E. Kálmán – <i>Komm, Zigány</i> ”, Count Tassilo’s song from the operetta <i>Countess Maritza</i>	
10.	E. Kálmán – <i>Grüß mir, mein Wien</i> ”, Count Tassilo’s aria from the operetta <i>Countess Maritza</i>	
11.	E. Kálmán – <i>Te cudne oczy</i> ”, Mister X’s aria from the operetta <i>Princess of the Circus</i>	
12.	F. Lehár – <i>Freunde, das Leben ist lebenswert</i> ”, Octavio’s aria from the operetta <i>Giuditta</i>	
13.	F. Lehár – <i>Rad jam pocalunki kradl</i> ”, Paganini’s aria from the operetta <i>Paganini</i>	
14.	R. Leoncavallo – <i>Mattinata</i> ”, Italian song	
15.	J. Offenbach – <i>Au mont Ida, trois Déesses</i> ”, Paris ’rondo from the opera <i>La belle Hélène</i>	
16.	F. Sartori – <i>Con te partirò</i> ”, Italian song	
17.	P. Sorozábal – <i>No puede ser</i> ”, Leandro’s aria from the zarzuela <i>La tabernera del puerto</i>	
18.	R. Stolz – <i>Brunetki, blondynki</i> ”	
19.	P. Tosti – <i>L'alba separa dalla luce l'ombra</i> ”, Italian song	
20.	F.P. Tosti – <i>Ideale</i> ”, Italian song	
21.	F.P. Tosti – <i>Marechiarè</i> ”, Neapolitan song	

